

*Curriculum Vitae*

**INDIGO MOOR, M.F.A.**

4812 F Parkway  
Sacramento, CA 95823  
(916) 799-4392

[www.indigomoor.org](http://www.indigomoor.org)  
[indigomoor@gmail.com](mailto:indigomoor@gmail.com)

**EDUCATION**

---

LITERARY

- M.F.A., University of Southern Maine, Stonecoast Program:
  - Poetry, Fiction, Scriptwriting. Degree conferred, 2012.
  - Class President; graduated with honors.
- Directorial Training, Guild Theatre, Sacramento, CA. 2011.
- Stage Manager Training. California Stage, Sacramento, CA. 2010.
- Certificate, ARTISTS RESIDENCY INSTITUTE FOR TEACHING ARTISTS, Sacramento Municipal Arts Commission. 2005.
  - Short & Long-term lesson plan creation
  - Syllabus creation
  - Teaching techniques
  - Practical Pedagogy

ENGINEERING

- Certificate, Integrated Circuit Mask Design, San Jose City College 1996 (3 Credit Hours)
- Aviation Electrician's C School, U.S. Navy, Millington, TN. 1991 (6 Credit hours)
- Naval Nuclear Power School, U.S. Navy, Orlando, FL. 1988 (31 Credit Hours)
  - 5 hours in general physics, 3 hours in heat transfer and fluid flow, 3 hours in nuclear reactor engineering, 1 hour in atomic and nuclear physics, 1 hour in radiation protection technology, 3 hours in general chemistry and principles of materials, 4 hours in technical mathematics, 3 hours in basic electricity, 2 hours in D.C. circuits, 2 hours in A.C. circuits, 2 hours in digital principles, 2 hours in electric machines

**CREATIVE WRITING M.F.A. THESIS**

---

- "Taming the Hydra: Writing Across Literary Genres." Evaluators: Elizabeth Hand (Fiction), Debra Marquart (Poetry), Mike Kimball (Scriptwriting), Tony Barnstone (Final Presentation).
  - A three-part thesis covering the psychology, theory, and practice of writing across genres.

- My thesis contained future award-winning manuscripts in poetry and stage, in addition to excerpts from a novel and an optioned screenplay.

## **PUBLICATIONS & SCRIPTS**

---

### POETRY

- *Everybody's Jonesin' For Something: Poetry*, Spring 2021
  - Backwaters Poetry Prize, Honorable Mention, University of Nebraska Press
- *In the Room of Thirsts & Hungers: The Mirrored Tragedies of Paul Robeson and Othello*: Main Street Rag Press, 2017. Editor's Select Poetry Series.
- *Through the Stonecutter's Window*, IL: Northwestern University Press, 2010.
  - *Cave Canem* Prize for a second book of poetry.
- *Tap-Root*, NC: Main Street Rag Press, 2007. Editor's Select Poetry Series.

### COLLABORATIONS

- *Fragments*, Swan's Fine Books, 2018
  - Artist Barry Ebner, monotypes collage; Sacramento Poet Laureate, Indigo Moor

### SCRIPTS

- *Live! At the Excelsior*. Stage Play. Images Theatre *New Voices Award*, Finalist.
  - Subsequent Screenplay optioned for a full-length film, 2014
- Three short plays debuted at the 60 Million Plus Theatre Spring Playwright Festival, Apr 2012.
  - *Harvest*
  - *The Red and Yellow Quartet*
  - *Shuffling*

### MEMOIR/ESSAY

- "A Long Overdue Apology"
  - <https://marshhawkpress.org/indigo-moor-a-long-overdue-apology/>

### IN WORK

- *12 Months to the Day*: Poetry Chapbook, Completed
- *Everything, All the Time*, Essays on race, nationalism, and the thirst for Inclusion
- *That Black Man in the Mirror*, Episodic Memoir
- *Someone to Watch Over Me*, Erasure Poetry based on unclassified McCarthy hearings

## **TEACHING PROFICIENCIES**

---

- Poetry (Advanced to Beginner)
- Short Fiction
- Beginning Stage Writing

- Beginning Screen Writing
- Taming the Hydra: Multi-Genre Writing
  - Proprietary lectures/workshops series that cover the psychology, theory, and practice of:
  - Writing Across Genres
    - Poets transitioning to Fiction.
    - Authors transitioning to Poetry.
    - Stage writers transitioning to Screen.
    - Screenwriters transitioning to Stage.
    - Writers Transitioning from Singular Arts (Poetry & Fiction) to Collaborative Arts (Stage and Script Writing).
- SPECIALIZATIONS
  - Writing to History and Culture
  - Writing to and from *The Other*
  - Minority & Cross Culture Ethics and Actualizations

#### **TEACHING EXPERIENCE**

---

- Sierra Nevada University MFA Program
  - Low Residency Instructor
- Dominican University 2019-Present
  - Adjunct Professor
  - Visiting Professor M.F.A. Program (Low Residency)
- Stonecoast Low Residency M.F.A. Program 2016-2017
  - Poetry
  - Short Fiction
  - Singular to Collaborative Arts
    - Transitioning from poetry & Fiction to Stage & Screenwriting
- 17 YEARS WITH CONFERENCES, AND RESIDENCIES, INCLUDING:
  - *Arts and Activism*, Bucknell University, Lewisburg, PA.
  - *Mendocino Coast Writers Conference*, Mendocino, CA. Workshops, Reading, Lecture.
  - *University of the Pacific Writer's Conference*, Modesto, CA. Workshop.
  - *University of California, Berkeley*. Reading & Workshop.
  - *San Joaquin Writers' Workshop*. Delta College, Stockton, CA. Workshop.
  - *The University of Southern Maine*. Stonecoast M.F.A. Program. T.A., Multi-Genre. Workshop on "Nature Writing."

- *Berkeley City College*. Berkeley, CA. Writing Intensive Workshop. (Two appearances.)
- *California State University, Sacramento*. Sacramento, CA. Workshop and reading.
- *Dominican University*, San Rafael, CA.
- *Gold-Rush Writers Conference*. Workshops and Reading. (Four appearances.)
- *Johnson C. Smith University*. World of Words Literary Conference, Charlotte, NC. Workshop and reading.
- Sacramento Poetry Center Writer's Conference. Sacramento, CA. Workshop and reading. (Two appearances.)
- *Cosumnes River College*. Elk Grove, CA. Workshop and reading.
- *University of the Pacific, Stockton*. Stockton, CA. Workshop and reading. (Three Appearances)
- *California College for the Arts*. San Francisco, CA. Workshop and reading. (Two appearances.)
- *Sacramento City College*. Sacramento, CA. Workshop and reading.
- *Solana College*. Fairfield, CA. Workshop and reading.
- *Stonehill College*. Easton, MA. Workshop and reading.

## **HONORS, GRANTS, & AWARDS**

---

- LITERARY
  - Backwaters Poetry Press Prize, University of Nebraska, honorable mention
  - *Missouri Review Online*, Poem of the week
  - Northwestern University Press Prize for a second book
  - *Cave Canem's* Writing Fellowship in poetry
  - *Crab Orchard First Book Prize* finalist
  - Idyllwild Arts Academy Fellowship
  - Jack Kerouac Poetry Prize
  - *Naomi Long Madgett Award* finalist
  - Napa Valley Writers Conference Poetry Fellowship
  - *Saturnalia Book Award* finalist
  - *T.S. Eliot* prize finalist
  - *Vesle Fenstermaker Prize for Emerging Writers*
- MILITARY
  - Kuwaiti Liberation Medal
  - Armed Forces Expeditionary Medal
  - Gulf War Letter of Commendation (X2)

**LITERARY JOURNALS (SELECTED)**

---

- *Arkansas Review*
- *Black Nature: Four Centuries of African American Nature Poetry*
- *Blue Moon Literary & Arts Review*
- *Boston University's The Comment*
- *Breathe 101: Contemporary Odes*
- *Brilliant Corners*
- *Catamaran Literary Reader*
- *Cave Canem Anthologies VIII and IX*
- *Connotation Press*
- *Corners of the Mouth*
- *Gathering Ground*
- *Home Is Where: An Anthology of African American Poetry from the Carolinas*
- *Life On M.A.R.S.*
- *Mochila Review*
- *Missouri Review*
- *The N.C.P.S. 2006 Anthology*
- *Out of the Blue Artists Unite*
- *Poetry Now*
- *The Ringing Ear*
- *Sacramento News & Review*
- *Suisun Valley Review*
- *Tule Review*
- *Xavier Review*

**SELECTED READINGS & APPEARANCES**

---

- *Poetry Off the Shelf, Poetry Foundation, Chicago, Illinois*
- *A.W.P. (Association of Writers and Writer's Programs)*
  - *Mad Hat Literary Review*
- *Artists Embassy International Dancing Poetry Festival, San Francisco*
- *A.W.P. (Associated Writers and Writers Programs), Denver*
  - *Cave Canem*
- *Robert Haas's Lunch Poems Series, UC Berkeley, Berkeley, CA*
- *Arts and Activism Conference, Bucknell University, Lewisburg, PA*

- *California Capitol Book Fair*, Sacramento, CA
- Cantab Lounge, Cambridge, MA
- *Cosumnes River College*, Elk Grove
- *Davis Beat Festival*, UC Davis
- *Delta English Studies Consortium*, Keynote Speaker, California State University, Sacramento
- *Falkirk Cultural Center*, San Rafael
- *Idyllwild Arts Academy*, Idyllwild, CA
- *Lillian Vernon House*, N.Y.U.
- *Litquake*, San Francisco
- Lizard Lounge, Cambridge, MA
- Luna Café, Sacramento, CA
- Mosaic of Voices, Sacramento, CA
- Moe's Books, Berkeley, CA
- Pegasus Books, Berkeley, CA
- *Napa Valley Writer's Conference*, Napa
- *Old Dominion Literary Festival*, Old Dominion University
- *Poetry Foundation: Book Release, Jazz Showcase*, Chicago, IL
- *Poets House*, New York, NY
- *Richard Hugo House*, Seattle, WA
- *San Louis Obispo Poetry Festival*, San Louis Obispo, CA
- *Signal Poetry Festival*, Iowa State University
- *Sunset Poetry by the Bay Series*, Sausalito, CA
- *UC Davis Arboretum*, Davis, CA
- *Verse on the Vine*, Sacramento, CA
- Whittier College, Whittier, CA
- *World Series of Poetry*, Mill Valley, CA
- *Writers with Drinks*, San Francisco, CA

#### **POSITIONS HELD**

---

- Co-facilitator, *Open Page Writers Conference* (formally Gold Rush Writers Conference)
- Sacramento Poet Laureate (2017-2020)
- Curator, *Renegade Literati Artists Series* (2018-2020)
  - Multi-Genre Series dedicated to examining the human experience across all artistic platforms.

- Advisory Board, Sacramento Poetry Center (2018-Present)
- Advisory Board, Modesto Stanislaus Poetry Center (2018-Present)
- Faculty, Stonecoast M.F.A. Program, 2016-2018
  - Poetry and Short Fiction
- Poetry Editor, Bookends Review Literary Journal (2017-2018)
- Board of Directors, Mendocino Coast Writers Conference (2015-2016)
- Playwright in Residence, Sixty Million Plus Theatre (2011-2012)
- Vice President, Sacramento Poetry Center (2004-2007)

#### **ORGANIZATIONAL & ADMINISTRATIVE EXPERIENCE**

---

- Curator, *Renegade Literati Series* 2018-Present
  - A multi-genre performance series featuring visual artists, musicians, poets, and prose writers.
- Vice president, *Sacramento Poetry Center*, 2005-2006. Responsible for all finances and organizational planning.
- Organizer, *2006 Sacramento Poetry Center Conference*, Sacramento, CA. On a budget of \$400, I garnered a seven-poet lineup that included Jane Hirshfield, Al Young, and Ellen Bass.
- Curator, *Serenitea Poetry Series*, Serenitea Cafe, Sacramento, CA. (1998–2000). On a zero budget, I presented the best poets in the Sacramento Valley region to the public weekly. Won two awards from *Sacramento News & Review* as one of the best places to be on a Tuesday night.
- Curator, *Ritual Arts Poetry and Music*, Cambridge, MA. 2001-2002. Weekly live series showcasing the best poetry and music in the area.

#### **COLLABORATIONS**

---

- *Collaboration with Alvin Ailey II dancer, Nathaniel Hunt*
- *Embassy International Dancing Arts Festival* (Music, Dance, Poetry)
- *Livermore Ekphrastic Project* (Music, Art)
- *Davis Jazz Beat Festival* (Music, Poetry, Art)
- *East Meets West*
  - Conceiver and Curator, a collaboration between 17 Eastern and Western-influenced poets and musicians.

## COMMUNITY SERVICE

---

- Shriner's Hospital, Sacramento, CA.
- Capitol City Young Writers, Sacramento, CA.
- Sacramento Poet Laureate's *Art in Public Places* Committee. Sacramento, CA.
- M.L.K., Junior High School Essay Contest, judge
- Sacramento Poetry Center Book Contest, judge

## INTERVIEWS & REVIEWS

---

### FEATURE ARTICLES & INTERVIEWS

- Sacramento365
  - <https://www.sacramento365.com/july-2017-featured-artist-indigo-moor/>
- Sacramento Bee
  - <https://www.sacbee.com/entertainment/books/article141860084.html>
- *Lily Lit Review*
  - [http://www.freewebs.com/lilylitreview/4\\_5moorinterview.html](http://www.freewebs.com/lilylitreview/4_5moorinterview.html)
- *Sacramento News & Review*
  - <http://www.newsreview.com/sacramento/beware-of-the-dog/content?oid=1450254>
- *Sacramento Poetry Center*
  - <http://sacramentopoetrycenter.blogspot.com/2009/07/indigo-moor.html>
- K.D.V.S., UC Davis Radio. *Poetry and Technology Hour*. (Interview)
- *Connotation Press* (Interview)
- Coffee Poets Discussion (Interview)
- K.W.M.R., San Rafael, CA. (Interview)
- KVMR-FM, Nevada City, NV. (Interview)

### REVIEWS

- San Francisco Gate
  - <https://www.sfgate.com/entertainment/article/Sacramento-poet-laureate-explores-history-of-11420540.php>
- Poetry Foundation
  - <https://www.poetryfoundation.org/harriet/2017/07/pending-indigo-moor-revisits-historic-truths-untruths-in-the-room-of-thirsts-hungers>
- *Pedestal Magazine*. Charlotte, NC.
  - <http://www.thepedestalmagazine.com/gallery.php?item=2227>
- *Barely South Review*



- <http://barelysouthreview.digitalodu.com/all-issues/january-2012/writing-as-a-reason-to-write-a-discussion-with-indigo-moor/>

**MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

---

- The Association of Writers and Writing Programs
- Red Room Writers
- Cave Canem Fellowship
- Artist Residency Institute of Sacramento, CA